

DEBORAH G ASCHHEIM

SOLO EXHIBITIONS

- 2013 Deborah Aschheim: Threshold, Suyama Space, Seattle, WA
Deborah Aschheim: Involuntary Memories: El Toro Marine Airbase and the Nixon Years, Great Park Gallery, Orange County Great Park, Irvine, CA
- 2012 Deborah Aschheim: My life in airports, Terminal 1, Los Angeles International Airport, Los Angeles, CA
Deborah Aschheim: Method of loci, CentralTrak, University of Texas at Dallas, Dallas, TX
- 2011 Deborah Aschheim: feeling-of-knowing (with Lisa Mezzacappa), San Diego State University Art Gallery, San Diego, CA
- 2010 Nostalgia for the Future, Edward Cella Art + Architecture, Los Angeles, CA
- 2009 Deborah Aschheim, Roger Williams University, Bristol, RI
- 2008 Deborah Aschheim, Gallery 2.5, Illinois State University, Normal, IL
Deborah Aschheim + Lisa Mezzacappa: Earworms, Pasadena Museum of California Art, Pasadena, CA
Deborah Aschheim: Reconsider (with Lisa Mezzacappa), Laumeier Sculpture Park, St. Louis, MO
- 2007 The Forgetting Curve, University of Southern Maine, Gorham, ME
- 2006 On Memory, The Mattress Factory, Pittsburgh, PA
Episodic, The Soap Factory, Minneapolis, MN
- 2005 Neural Architecture no. 6, Frist Center for the Visual Arts, Nashville, TN
Neural Architecture no. 5, Armory Center for the Arts, Pasadena, CA
- 2004 Panopticon,(neural architecture no. 4) Ben Maltz Gallery
Otis College of Art and Design, Los Angeles, CA
Neural Architecture (a smart building is a nervous building)
Laguna Art Museum, Laguna Beach, CA
- 2003-4 Arborization, TwoTen Gallery and Contemporary Initiatives (Euston Road Installation) The Wellcome Trust, London, England, UK
- 2001 Osmosis, Hallwalls Contemporary Art Center, Buffalo, NY
- 2000 Intergel, City Gallery, Atlanta, GA
Evenflow, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Evenflow, Suyama Space, Seattle, WA
- 1998 Menace (Evenflow Installation), Jennjoy Gallery, San Francisco, CA
- 1997 Spore/Virus Project, William Traver Gallery, Seattle, WA
- 1994 Recent Sightings, Int'l UFO Museum and Research Center, Roswell, NM
Boat Project, Roswell Museum and Art Center, Roswell, NM

SELECTED GROUP EXHIBITIONS

- 2012 Drawing the Mind: neural networks and the emergence of complexity, OSilas Gallery, Concordia College, NY
- 2011 Some City Angels, Edward Cella Art + Architecture, Los Angeles, CA
Hiding Places: Memory in the Arts, John Michael Kohler Arts Center, Sheboygan, WI (with Lisa Mezzacappa)
Open Daybook, Los Angeles Contemporary Exhibitions (LACE), CA

EXHIBITONS CONTINUED

- 2010 ADHD, Jaus Gallery, Los Angeles, CA
I Spy: Surveillance and Security, Sun Valley Center for the Arts, ID
- 2009 Viralnet: Home and Garden, Integrated Media, California Institute of the Arts
web based curatorial initiative (with Lisa Mezzacappa)
Installations Inside/Out, Armory Center for the Arts, Pasadena, CA
(with Lisa Mezzacappa)
The Lining of Forgetting, Austin Museum of Art, Austin, TX
The Future Imaginary, Ben Maltz Gallery
Otis College of Art and Design, Los Angeles, CA
- 2008 Vital Signs, Newcomb Art Gallery, Tulane University, New Orleans, LA
The Lining of Forgetting, Weatherspoon Art Museum
University of North Carolina at Greensboro
- 2007 Orion's Belt, Sheppard Fine Arts Gallery, University of Nevada, Reno
(with Lisa Mezzacappa)
- 2006 Alternate Routes: Mapping in the Studio,
Sam Francis Gallery, Crossroads School, Los Angeles
Draw, Paper, Scissors, Domestic Setting, Los Angeles
- 2005 LA Art Girls' Work, Anna Helwing Gallery, Los Angeles, CA
The One, NGC 224, Brooklyn, NY
Certain Traces: Dialogue Los Angeles/Prague 2004
- 2004 Los Angeles Municipal Art Gallery, CA and MuseumKampa, Prague, C.R.
Suspension: Sonic Absorption (Eavesdropping network)
Consolidated Works, Seattle, WA
- 2003 C.O.L.A. 2003 (Neural Architecture installation), Los Angeles Municipal Art
Gallery, Barnsdall Art Park, Los Angeles, CA
- 2002 Synthetically Bred, Central Michigan University, Mt. Pleasant, MI
Out Of True (Audition), University Art Museum, UC Santa Barbara, C
Beelden Buiten 2002: Fractals (Arborization), Tuin De Brabandere
Tielt, Belgium (*Histology* paintings), Galerie CD, Tielt, Belgium
New Works, New Spaces (Retina) Armory Center for the Arts, Pasadena, CA
Irrational Propositions, Post Gallery, Los Angeles, CA
- 2001 Synapse Installation, Artificial Structures, Raid Projects, Los Angeles
Sensate, Kellogg University Gallery, Cal Poly Pomona, Pomona, CA
- 2000 Animate Sculpture: As If Alive, N.J. Center for the Visual Arts, Summit, NJ
Quirky, Adam Baumgold Fine Art, New York, NY
- 1999 What on Earth?!, Nevada Institute for Contemporary Art, Las Vegas, NV
Waiting for the Millennium: Deborah Aschheim and Christine Karkow
Artwest, Jackson Hole, WY
- 1998-9 Spore/Virus Installation for On the Ball: The Sphere in Contemporary
Sculpture, DeCordova Museum and Sculpture Park, Lincoln, MA
- 1997 Invitational '97: Deborah Aschheim, John Evans, Heather Hutchison,
Mary Judge, Knoedler & Company, New York, NY
Are We Touched? Identities from Outer Space
Huntington Beach Art Center, Huntington Beach, CA

HONORS, AWARDS, RESIDENCIES

- 2012, 2009 City of Los Angeles Artist-in-Residence Grant, Los Angeles, CA
2011 Artists' Resources for Completion Grant, Center for Cultural Innovation,
Los Angeles, CA
Mid-Career Artist Fellowship, California Community Foundation, Los Angeles
Artist in Residence, Orange County Great Park, Irvine, CA
2011 Hixon-Lied Visiting Lecturer, Department of Art & Art History, University of
Nebraska, Lincoln
2009-11 Hellman Visiting Artist Fellowship, Memory and Aging Center,
Department of Neurology, University of San Francisco, CA
2010 Visiting Artist, Columbus State University, Columbus, GA
2008 Visiting Artist, Illinois State University, Normal, IL
2008, 2004 Individual Artist Grant, Pasadena Arts and Culture Commission, Pasadena, CA
2007 Artist-in-Residence, Fundacion Valparaiso, Mojacar, Spain
Artist-in-Residence, McColl Center for Visual Art, Charlotte, NC
Visiting Artist in Residence, University of Southern Maine, Gorham, ME
2007, 2004 Artists' Resources for Completion Grant, The Durfee Foundation
Santa Monica, CA
2006 Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
2002-3 City of Los Angeles (C.O.L.A.) Individual Artist Fellowship, Los Angeles, CA
2001 HARP Residency, Hallwalls Contemporary Arts Center, Buffalo, NY
Individual Artist Fellowship, New Jersey State Council on the Arts, NJ
2000 Visiting Artist Residency, CSUF Grand Central Arts Center, Santa Ana, CA
1994 Residency Fellowship, Bemis Center for Contemporary Arts, Omaha, NE
1993-4 Artist-in-Residence Grant, Roswell Museum and Art Center, Roswell, NM

EXHIBITION CATALOGUES

- Are we touched? Identities from Outer Space*. Huntington Beach, California:
Huntington Beach Art Center, 1997
Beelden Buiten/Fractals. Tielt, Belgium: Cultural Center Gildhof Tielt, 2002
C.O.L.A. 2003. Los Angeles: City of Los Angeles Cultural Affairs Department, 2003
Deborah Aschheim: feeling-of-knowing, with Lisa Mezzacappa. San Diego: University Art
Gallery, San Diego State University, 2011
Deborah Aschheim: Neural Architecture (a smart building is a nervous building).
Laguna Beach, California: Laguna Art Museum, 2004
Deborah Aschheim: Neural Architecture no. 6,
Frist Center for the Visual Arts, Nashville, TN, 2005
Deborah Aschheim: Reconsider. St. Louis, MO: Laumeier Sculpture Park, 2008
Hiding Places: Memory in the Arts, Sheboygan, WI: John Michael Kohler Arts Center, 2011
Installations Inside/Out, Pasadena, CA: Armory Center for the Arts, 2009
The Lining of Forgetting: Internal and External Memory in Art. Greensboro, NC: Weatherspoon
Art Museum, 2008
The Open Daybook, David Earle, editor, Brooklyn, NY: Mark Batty Publisher, 2010
Architectural Inventions, Mat Bua and Maximillian Goldfarb, editors, London, UK: Laurence
King Publishing, 2012 (forthcoming)

SELECTED ARTICLES AND REVIEWS

- 2012 *Art Ltd.*, January/February 2012, p. 23-24, ill, "Deborah Aschheim: 'feeling of knowing' at San Diego State University Art Gallery," Jody Zellen, Los Angeles, CA
- 2011 *Sculpture*, November, page 17, illustrated "Itinerary – San Diego State University, University Art Gallery, San Diego: Deborah Aschheim."
Huffington Post/Artweek.LA, November 7-13, "Lucky little ladies in the city of light," ill., Bill Bush, Los Angeles, CA
Juxtapoz, p. 122, August, "Profile: Deborah Aschheim," ill., San Francisco, CA
- 2010 *Zyzyva*, p. 95, 136, 138, Winter, "Works on Paper," San Francisco, CA
Art Ltd., p.24, November/December, "Los Angeles: Deborah Aschheim 'Nostalgia for the Future' at Edward Cella Art+Architecture," George Melrod, Woodland Hills, CA
Artillery, p. 62 Nov/Dec, "Deborah Aschheim, Edward Cella Art + Architecture," Scarlet Cheng, Los Angeles, CA
Artforum.com, October, "Critic's Picks: Deborah Aschheim, Edward Cella Art and Architecture," ill. Lyra Kilston, New York, NY
Artscene, October, p.24, "Deborah Aschheim," ill, G. James Daichendt, Los Angeles, CA
- 2008 *Flaunt Magazine*, April v.93, p. 185 "Deborah Aschheim: Reconsider," Christopher Miles, ill., Los Angeles, CA
St. Louis Post Dispatch, April 12, "Deborah Aschheim: Reconsider," David Bonetti, ill., St Louis, MO
Riverfront Times, February 6, p. 31, "The Art of Forgetting," Malcolm Gay, ill., St. Louis, MO
Art New England, June/July 2007, p. 31, "Deborah Aschheim: The Forgetting Curve," Carl Little, ill., Brighton, MA
The Phoenix, February 14, "Mapping the mind: Deborah Aschheim's deep cartography," Ian Paige, ill, Portland, ME
- 2006 *Sculpture*, May, p.74-5, "Nashville: Deborah Aschheim," Laura Dillon, ill., Hamilton, NJ
Art Papers, March-April, p.62, "Deborah Aschheim, Nashville," Wendy Koenig, ill. Atlanta, GA
Nashville Scene, December 15, p 67, "An Illuminating Infestation," David Maddox, ill. Nashville, TN
- 2005 *Nashville City Paper*, December 9, 2005, "Frist exhibit watches the detectives, Deanna Larsen, Nashville, TN
Los Angeles Times, February 19, p. E26, "Rework, rebuild, recycle," Scarlet Cheng, ill, Los Angeles, CA
- 2004 *Sculpture*, December, p.66-67, "Reviews: Laguna Beach, California: Deborah Aschheim," Collette Chattopadhyay, ill, Hamilton, NJ
LA Weekly, October 29-November 4, p. 133, "Art Pick of the Week: Richard Ross, Deborah Aschheim," Peter Frank, Los Angeles, CA
artUS, September/October, p.7, "Deborah Aschheim," Kathleen Vanesian, ill, Los Angeles, CA

ARTICLES AND REVIEWS CONTINUED

ArtScene, September, p.24-25, “Deborah Aschheim,” Andy Brumer, ill.
Thousand Oaks, CA

Riviera, May, p.180-181, “Gray Matter: Deborah Aschheim’s Neural
Architecture at Laguna Art Museum,” James Adams, ill, Newport Beach, CA

OC Weekly, April 12, p. 44, “Life as a House: ‘Neural Architecture gets
spooky” Rebecca Schoenkopf, ill., Newport Beach, CA

Laguna News-Post, April 1, p.22 “Through art, Aschheim brings inanimate
objects to life,” Roberta Carasso, Laguna Beach, CA

COMMISSIONS

2013- Colorado Avenue Esplanade Project, City of Santa Monica, CA (*in progress*)

Periscope, Amazon.com, South Lake Union, Seattle, WA (*in progress*)

2012 *Memoryspace*, Fuller Laboratories, Worcester Polytechnic Institute,
Worcester, MA

2010 *Eyetracking*, Neurology Clinic, Ambulatory Care Center, University of
California, San Francisco, San Francisco, CA

Taxonomy, Pocket-Greenhaven Library, Sacramento, CA

2007 *Nerve Center*, LAPD Valley Communications Dispatch Center, City of Los
Angeles Cultural Affairs, Public Art Division, Los Angeles, CA

2007 *Building as Body*, University of Southern Maine, installations for Bioscience
Research Institute, Portland, ME and Robie Hall, Gorham, ME

2004 *Ibiza (Neural Architecture 3.5)*, Bush residence, Laguna Beach, CA

EDUCATION

1990 University of Washington, Seattle, WA, MFA, Sculpture

1986 Brown University, Providence, RI, BA, *Magna Cum Laude*,
Honors Anthropology, Studio Art