

DEBORAH G ASCHHEIM

SOLO EXHIBITIONS

- 2015-16 Camelot, Tom Bradley International Terminal, LAX Airport, CA
Deborah Aschheim: Kennedy Obsession, Marjorie Barrick Museum,
University of Nevada, Las Vegas, NV
- 2014 Bienvenidos los Presidentes/Welcome the Presidents,
Oficina de Proyectos Culturales (OPC), Puerto Vallarta, Jalisco, Mexico
Deborah Aschheim: Involuntary Memories, Richard Nixon Presidential Library
and Museum, Yorba Linda, CA
- 2013 Deborah Aschheim: Involuntary Memories: Marine Corps Air Station El Toro
and the Nixon Years, Orange County Great Park Gallery, Irvine, CA
Deborah Aschheim: Threshold, Suyama Space, Seattle, WA
- 2012-13 Deborah Aschheim: My life in airports, Terminal 1,
Los Angeles International Airport, Los Angeles, CA
Deborah Aschheim: Method of loci,
CentralTrak, University of Texas at Dallas, Dallas, TX
- 2011 Deborah Aschheim: feeling-of-knowing (with Lisa Mezzacappa),
San Diego State University Art Gallery, San Diego, CA
- 2010 Nostalgia for the Future, Edward Cella Art + Architecture, Los Angeles, CA
- 2009 Deborah Aschheim, Roger Williams University, Bristol, RI
Deborah Aschheim, Gallery 2.5, Illinois State University, Normal, IL
Deborah Aschheim + Lisa Mezzacappa: Earworms
Pasadena Museum of California Art, Pasadena, CA
- 2008 Deborah Aschheim: Reconsider, Laumeier Sculpture Park, St. Louis, MO
- 2007 The Forgetting Curve, University of Southern Maine, Gorham, ME
- 2006 On Memory, The Mattress Factory, Pittsburgh, PA
Episodic, The Soap Factory, Minneapolis, MN
- 2005 Neural Architecture no. 6, Frist Center for the Visual Arts, Nashville, TN
Neural Architecture no. 5, Armory Center for the Arts, Pasadena, CA
- 2004 Panopticon (neural architecture no. 4) Ben Maltz Gallery
Otis College of Art and Design, Los Angeles, CA
Neural Architecture (a smart building is a nervous building)
Laguna Art Museum, Laguna Beach, CA
- 2003-4 Arborization, The Wellcome Trust, London, England, UK
- 2001 Osmosis, Hallwalls Contemporary Art Center, Buffalo, NY
- 2000 Intergel, City Gallery, Atlanta, GA
Evenflow, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Evenflow, Suyama Space, Seattle, WA
- 1998 Menace (*Evenflow* Installation,) Jennjoy Gallery, San Francisco, CA
- 1997 Spore/Virus Project, William Traver Gallery, Seattle, WA
- 1996 Ghost Town (Collaborative Installation) Nicholaysen Museum, Casper, WY
- 1994 Recent Sightings, Int'l UFO Museum and Research Center, Roswell, NM
Boat Project, Roswell Museum and Art Center, Roswell, NM
- 1993 Boat Project work in progress The Graham Gallery, Albuquerque, NM
- 1992 Pilgrimage Raw Space, Albuquerque, NM

SELECTED GROUP EXHIBITIONS

- 2015 summertimeshift, ProjectProject, Summercamp, Los Angeles, CA
William Pereira: Yesterday's Future, Orange County Great Park Gallery, Irvine, CA
- 2013 Relative Dimensions: Deborah Aschheim, Matthew Brandt and Christine Nguyen, Sam Francis Gallery, Crossroads School, Santa Monica, CA
Modernist Maverick: The Architecture of William L. Pereira, Nevada Museum of Art, Reno, NV
When I'm Sixty-Four, Museum of Art and History, Lancaster, CA
The Architecture of an Idea, Alden B. Dow Museum of Science and Art, Midland, MI
- 2012 Drawing the Mind: neural networks and the emergence of complexity, OSilas Gallery, Concordia College, NY
- 2011 Some City Angels, Edward Cella Art + Architecture, Los Angeles, CA
Hiding Places: Memory in the Arts, John Michael Kohler Arts Center, Sheboygan, WI (with Lisa Mezzacappa)
Open Daybook, Los Angeles Contemporary Exhibitions (LACE), CA
in/out, Illges Gallery, Korn Center for the Visual Arts, Columbus State University, GA
- 2010 Dialog 21, Galerie Califia, Horazdovice, CR
I Spy: Surveillance and Security, Sun Valley Center for the Arts, ID
Viralnet: Home and Garden, Museum of Jurassic Technology, Culver City, CA
- 2009 Installations Inside/Out, Armory Center for the Arts, Pasadena, CA (with Lisa Mezzacappa)
The Lining of Forgetting, Austin Museum of Art, Austin, TX
The Future Imaginary, Ben Maltz Gallery
Otis College of Art and Design, Los Angeles, CA
Designing Intelligence, University Galleries
Florida Atlantic University, Boca Raton, FL
- 2008 Vital Signs, Newcomb Art Gallery, Tulane University, New Orleans, LA
The Lining of Forgetting, Weatherspoon Art Museum
University of North Carolina at Greensboro
- 2007 Orion's Belt, Sheppard Fine Arts Gallery, University of Nevada, Reno
Animus/Wilderness, Glass Eye, Brooklyn, NY
- 2006 Alternate Routes: Mapping in the Studio,
Sam Francis Gallery, Crossroads School, Los Angeles, CA
Draw, Paper, Scissors, Domestic Setting, Los Angeles, CA
- 2005 LA Art Girls' Work, Anna Helwing Gallery, Los Angeles, CA
The One, NGC 224, Brooklyn, NY
- 2004 Certain Traces: Dialogue Los Angeles/Prague 2004
Los Angeles Municipal Art Gallery, CA and MuseumKampa, Prague, C.R.
Suspension: Sonic Absorption Consolidated Works, Seattle, WA
- 2003 C.O.L.A. 2003 Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2002 Synthetically Bred, Central Michigan University, Mt. Pleasant, MI
Out Of True,(Audition,) University Art Museum, UC Santa Barbara, CA

EXHIBITIONS CONTINUED

- 2002 Beelden Buiten 2002:Fractals (Arborization), Tuin De Brabandere, Tielt, Belgium (*Histology* paintings), Galerie CD, Tielt, Belgium
New Works, New Spaces,(Retina) Armory Center for the Arts, Pasadena, CA
- 2001 Synapse Installation, Artificial Structures, Raid Projects, Los Angeles
- 2000 Animate Sculpture: As If Alive, N.J. Center for the Visual Arts, Summit, NJ
Quirky, Adam Baumgold Fine Art, New York, NY
- 1999 What on Earth?!, Nevada Institute for Contemporary Art, Las Vegas, NV
- 1998-9 Spore/Virus Installation for On the Ball: The Sphere in Contemporary Sculpture, DeCordova Museum and Sculpture Park, Lincoln, MA
- 1997 Invitational '97: Deborah Aschheim, John Evans, Heather Hutchison, Mary Judge, Knoedler & Company, New York, NY
Are We Touched? Identities from Outer Space
Huntington Beach Art Center, Huntington Beach, CA

SELECTED HONORS, AWARDS, RESIDENCIES

- 2014 Residency Fellowship, The MacDowell Colony, Peterborough, NH
- 2013 Investing in Artists Grant, Center for Cultural Innovation, Los Angeles, CA
The Artech Grant, Artech, Seattle, WA
- 2011 Artists' Resources for Completion Grant, Center for Cultural Innovation Los Angeles, CA
Mid-Career Artist Fellowship, California Community Foundation, Los Angeles, CA
- 2011-12 Artist in Residence, Orange County Great Park, Irvine, CA
- 2009-11 Hellman Visiting Artist Fellowship, Memory and Aging Center, Department of Neurology, University of California, San Francisco, CA
- 2008, 2004 Individual Artist Grant, Pasadena Arts and Culture Commission, Pasadena, CA
- 2007 Artist-in-Residence, Fundacion Valparaiso, Mojacar, Spain
Artist-in-Residence, McColl Center for Visual Art, Charlotte, NC
- 2007, 2004 Artists' Resources for Completion Grant, The Durfee Foundation Santa Monica, CA
- 2006 Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
- 2002-3 City of Los Angeles (C.O.L.A.) Individual Artist Fellowship, Los Angeles, CA
- 2001 Individual Artist Fellowship, New Jersey State Council on the Arts, NJ
- 1994 Residency Fellowship, Bemis Center for Contemporary Arts, Omaha, NE
- 1993-4 Artist-in-Residence Grant, Roswell Museum and Art Center, Roswell, NM

SELECTED ARTICLES AND REVIEWS

- 2015 *Las Vegas Weekly*, May 14-20, "Deborah Aschheim explores the tension between personal and collective memory," by Dawn-Michelle Baude, p.47, Henderson, NV
Las Vegas Weekly, March 19-25, "The memory, history and myth behind Deborah Aschheim's drawings," by Kristen Peterson, p.47, Henderson, NV
- 2014 *Getty Iris*, July 22, "Planning for Utopia" by Deborah Aschheim, ill.

ARTICLES AND REVIEWS CONTINUED

- 2013 *Orange County Register*, May 14, "Artist evokes Nixon and Vietnam in Great Park exhibit," ill., Richard Chang, Santa Ana, CA
Huffington Post/Artweek LA, May 6, "Deborah Aschheim: Involuntary Memories: Marine Corps Air Station El Toro and the Nixon Years," ill., Bill Bush, Los Angeles, CA
Sculpture, March, page 20, illustrated "Itinerary – Suyama Space, Seattle: Deborah Aschheim" Hamilton, NJ
Seattle Times, February 1, ill. "At Suyama Space, mesmerizing 'Threshold'" Robert Ayers, Seattle, WA
The Stranger, February 6, "Ghost Buildings: Art in the forth dimension," ill, Jen Graves, Seattle, WA
- 2012 *Art Ltd.*, January/February 2012, p. 23-24, ill, "Deborah Aschheim: 'feeling of knowing' at San Diego State University Art Gallery," Jody Zellen, LA, CA
- 2011 *Sculpture*, November, p.17, ill "Itinerary – San Diego State University, *Juxtapoz*, p. 122, August, "Profile: Deborah Aschheim," ill., San Francisco, CA
- 2010 *Zyzyva*, p. 95, 136, 138, Winter, "Works on Paper," San Francisco, CA
Art Ltd., p.24, Nov/Dec, "Los Angeles: Deborah Aschheim 'Nostalgia for the Future' at Edward Cella Art + Architecture," George Melrod, Woodland Hills, *Artforum.com*, October, "Critic's Picks: Deborah Aschheim, Edward Cella Art and Architecture," ill. Lyra Kilston, New York, NY
- 2008 *Flaunt Magazine*, April v.93, p. 185 "Deborah Aschheim: Reconsider," Christopher Miles, ill., Los Angeles, CA
- 2007 *Art New England*, June/July, p. 31, "Deborah Aschheim: The Forgetting Curve," Carl Little, ill., Brighton, MA
- 2005 *Los Angeles Times*, February 19, p. E26, "Rework, rebuild, recycle," Scarlet Cheng, ill, Los Angeles, CA

COMMISSIONS

- 2014- *LAPD Yearbook*, Los Angeles Police Academy, CA (*in progress*)
- 2014 *A.W. Clausen Memorial and Clinic & Research* installations, Sandler Neurosciences Center, University of California, San Francisco, CA
- 2012 *Periscope*, Amazon.com, South Lake Union, Seattle, WA
Memoryspace, Fuller Laboratories, Worcester Polytechnic Institute, Worcester, MA
- 2010 *Eyetracking*, Neurology Clinic, Ambulatory Care Center, University of California, San Francisco, CA
Taxonomy, Pocket-Greenhaven Library, Sacramento, CA
- 2007 *Nerve Center*, LAPD Valley Communications Dispatch Center, City of Los Angeles Cultural Affairs, Public Art Division, Los Angeles, CA
Building as Body, University of Southern Maine, Gorham, ME

EDUCATION

- 1990 University of Washington, Seattle, WA, MFA, Ceramic Sculpture
- 1986 Brown University, Providence, RI, BA, *Magna Cum Laude*, Honors Anthropology, Studio Art