

DEBORAH G ASCHHEIM

SOLO EXHIBITIONS

- 2019 Landmark, Bethel University Art Gallery, St. Paul, MN
2017 Camelot and other stories, The Collaborative, Long Beach, CA
2015-16 Camelot, Tom Bradley International Terminal, LAX Airport, CA
Kennedy Obsession, Barrick Museum, University of Nevada, Las Vegas, NV
2014 Bienvenidos los Presidentes,
Oficina de Proyectos Culturales, Puerto Vallarta, Mexico
Deborah Aschheim: Involuntary Memories, Richard Nixon Presidential Library
and Museum, Yorba Linda, CA
2013 Involuntary Memories: Marine Corps Air Station El Toro and the Nixon Years,
Orange County Great Park Gallery, Irvine, CA
Threshold, Suyama Space, Seattle, WA
2012-13 Deborah Aschheim: My life in airports, Terminal 1,
Los Angeles International Airport, Los Angeles, CA
Method of loci, CentralTrak, University of Texas at Dallas, Dallas, TX
2011 Deborah Aschheim: feeling-of-knowing (with Lisa Mezzacappa),
San Diego State University Art Gallery, San Diego, CA
2010 Nostalgia for the Future, Edward Cella Art + Architecture, Los Angeles, CA
2009 Deborah Aschheim, Roger Williams University, Bristol, RI
Deborah Aschheim + Lisa Mezzacappa: Earworms
Pasadena Museum of California Art, Pasadena, CA
2008 Deborah Aschheim: Reconsider, Laumeier Sculpture Park, St. Louis, MO
2007 The Forgetting Curve, University of Southern Maine, Gorham, ME
2006 On Memory, The Mattress Factory, Pittsburgh, PA
Episodic, The Soap Factory, Minneapolis, MN
2005 Neural Architecture no. 6, Frist Center for the Visual Arts, Nashville, TN
Neural Architecture no. 5, Armory Center for the Arts, Pasadena, CA
2004 Panopticon (neural architecture no. 4) Ben Maltz Gallery
Otis College of Art and Design, Los Angeles, CA
Neural Architecture (a smart building is a nervous building)
Laguna Art Museum, Laguna Beach, CA
2003-4 Arborization, The Wellcome Trust, London, England, UK
2001 Osmosis, Hallwalls Contemporary Art Center, Buffalo, NY
2000 Intergel, City Gallery, Atlanta, GA
Evenflow, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Evenflow, Suyama Space, Seattle, WA
1998 Menace (*Evenflow* Installation,) Jennjoy Gallery, San Francisco, CA
1997 Spore/Virus Project, William Traver Gallery, Seattle, WA
1994 Recent Sightings, Int'l UFO Museum and Research Center, Roswell, NM
Boat Project, Roswell Museum and Art Center, Roswell, NM
1993 Boat Project work in progress The Graham Gallery, Albuquerque, NM
1992 Pilgrimage Raw Space, Albuquerque, NM

SELECTED GROUP EXHIBITIONS

- 2020 Almost Presidential, Orange Coast College, Costa Mesa, CA
Executive Failure, Oxy Arts, Occidental College, Los Angeles, CA
Excerpts, Barrick Museum, UNLV, Las Vegas, NV
Almost Presidential, Barrick Museum, UNLV, Las Vegas, NV
The Beginning of Everything: An Exhibition of Drawings,
Nash Gallery, University of Minnesota, MN
2019 Faster, Faster! The Art of Motorcycle Culture,
Wignall Museum of Art, Chaffey College, Rancho Cucamonga, CA

GROUP EXHIBITIONS CONTINUED

- 2018 We the People: Protest and Patriotism
Sun Valley Center for the Arts, ID
Time, Space, and Process, Bethel University Art Gallery, St. Paul, MN
(travels to Rochester, MN, Art Center in 2021)
- 2017 Every (ongoing) Day, Arena 1, Santa Monica, CA
Wonder Room, Tongva Park, Santa Monica, CA
Conduction, FOCA Curators Lab, Los Angeles, CA
- 2016 Five, Marjorie Barrick Museum, University of Nevada, Las Vegas
Danube Video Art Festival, Grein, Austria
- 2015 Yesterday's Future, Orange County Great Park Gallery, Irvine, CA
The Brain, Sun Valley Center for the Arts, Ketchum, ID
- 2013 Relative Dimensions, Crossroads School, Santa Monica, CA
Modernist Maverick, Nevada Museum of Art, Reno, NV
When I'm Sixty-Four, Museum of Art and History, Lancaster, CA
- 2012 Drawing the Mind, OSilas Gallery, Concordia College, NY
- 2011 Some City Angels, Edward Cella Art + Architecture, Los Angeles, CA
Hiding Places: Memory in the Arts, John Michael Kohler Arts Center,
Sheboygan, WI (with Lisa Mezzacappa)
- 2010 I Spy: Surveillance and Security, Sun Valley Center for the Arts, ID
Viralnet: Home and Garden, Museum of Jurassic Technology, Culver City, CA
- 2009 Installations Inside/Out, Armory Center for the Arts, Pasadena, CA
The Lining of Forgetting, Austin Museum of Art, Austin, TX
The Future Imaginary, Otis College of Art and Design, Los Angeles, CA
- 2008 Vital Signs, Newcomb Art Gallery, Tulane University, New Orleans, LA
The Lining of Forgetting, Weatherspoon Art Museum
University of North Carolina at Greensboro
- 2007 Orion's Belt, Sheppard Fine Arts Gallery, University of Nevada, Reno
Animus/Wilderness, Glass Eye, Brooklyn, NY
- 2006 Alternate Routes: Mapping in the Studio,
Crossroads School, Santa Monica, CA
- 2005 The One, NGC 224, Brooklyn, NY
- 2004 Certain Traces: Dialogue Los Angeles/Prague 2004
Los Angeles Municipal Art Gallery, CA and MuseumKampa, Prague, C.R.
Suspension: Sonic Absorption Consolidated Works, Seattle, WA
- 2003 C.O.L.A. 2003, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2002 Synthetically Bred, Central Michigan University, Mt. Pleasant, MI
Out Of True, (Audition,) University Art Museum, UC Santa Barbara, CA
Beelden Buiten 2002: Fractals Tuin De Brabandere, Galerie CD, Tielt, Belgium
New Works, New Spaces, (Retina) Armory Center for the Arts, Pasadena, CA
- 2001 Synapse Installation, Artificial Structures, Raid Projects, Los Angeles
Sensate, Kellogg University Gallery, Cal Poly Pomona, Pomona, CA
- 2000 Animate Sculpture: As If Alive, N.J. Center for the Visual Arts, Summit, NJ
Quirky, Adam Baumgold Fine Art, New York, NY
- 1999 What on Earth?!, Nevada Institute for Contemporary Art, Las Vegas, NV
- 1998-9 On the Ball, DeCordova Museum and Sculpture Park, Lincoln, MA
- 1997 Invitational '97, Knoedler & Company, New York, NY
Are We Touched? Huntington Beach Art Center, CA
They Came Here First!, Center on Contemporary Art, Seattle, WA

HONORS, AWARDS, RESIDENCIES

- 2020 Individual Artist Fellowship, Pasadena Arts and Culture Commission, CA
(also 2017, 2008, 2004)

AWARDS CONTINUED

- 2019-20 Creative Strategist Artist-in-Residence, Los Angeles County Register-Recorder, Norwalk, CA (LA County Arts Commission)
- 2017 Humanities for all Quick Grant for "Time Travel", California Humanities, CA
- 2014 Residency Fellowship, The MacDowell Colony, Peterborough, NH
- 2013 Investing in Artists Grant, Center for Cultural Innovation, CA
- 2012 The Artech Grant, Artech, Seattle, WA
- 2011 Mid-Career Artist Fellowship, California Community Foundation,, CA
- 2011-12 Artist in Residence, Orange County Great Park, Irvine, CA
- 2011 Artists' Resources for Completion Grant, Center for Cultural Innovation Los Angeles, CA
- 2009-11 Hellman Visiting Artist Fellowship, Memory and Aging Center, Department of Neurology, University of California, San Francisco, CA
- 2009 City of Los Angeles Artist-in-Residence Grant, Los Angeles, CA
- 2007 Artist-in-Residence, Fundacion Valparaiso, Mojacar, Spain
- Artist-in-Residence (Carolina Healthcare Artist), McColl Center for Art + Innovation, Charlotte, NC
- 2007, 2004 Artists' Resources for Completion Grant, The Durfee Foundation Santa Monica, CA
- 2006 Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
- 2002-3 City of Los Angeles Individual Artist Fellowship, Los Angeles, HARP Residency, Hallwalls Contemporary Arts Center, Buffalo, NY
- 2002 Residency, Anderson Ranch Visiting Artist Program, Aspen, CO
- 2001 Individual Artist Fellowship, New Jersey State Council on the Arts, NJ
- 2000 Visiting Artist Residency, CSUF Grand Central Arts Center, Santa Ana, CA
- 1994 Residency Fellowship, Bemis Center for Contemporary Arts, Omaha, NE
- 1993-4 Artist-in-Residence Grant, Roswell Museum and Art Center, Roswell, NM

PROFESSIONAL EXPERIENCE

- 2016 Lecturer, Department of Art, University of California, Los Angeles_ Guest Artist, Arts First, Bucknell University, Lewisburg, PA
- 2015 Spring Artist-in-Residence, University of Nevada, Las Vegas, NV
- 2006-2012 Research Advisor and Workshop Faculty, Transart Institute, Berlin, Germany
- 2011 Hixon-Lied Visiting Lecturer, Department of Art & Art History, University of Nebraska, Lincoln
- 2010 Visiting Artist, Columbus State University, Columbus, GA
- 2009 Visiting Artist, Roger Williams University, Bristol, RI
- 2008 Visiting Artist, Illinois State University, Normal, IL
- 2007 Visiting Artist in Residence, University of Southern Maine, Gorham, ME
- 2001-2005 Lecturer, University of California, Irvine, Irvine, CA
- 2000-2001 Acting Director Main Art Gallery, California State University, Fullerton, CA
- 1996-2000 Assistant Professor of Art, Drew University, Madison, NJ

SELECTED EXHIBITION CATALOGUES

- Architectural Inventions*, Mat Bua and Maximillian Goldfarb, editors, London, UK: Laurence King Publishing, 2012
- Back Story: A public art project*, by Deborah Aschheim, Santa Monica: Santa Monica Cultural Affairs, 2020
- Beelden Buiten/Fractals*. Tielt, Belgium: Cultural Center Gildhof Tielt, 2002
- C.O.L.A. 2003*. Los Angeles: City of Los Angeles Cultural Affairs Department, 2003
- Deborah Aschheim: feeling-of-knowing, with Lisa Mezzacappa*. San Diego: University Art Gallery, San Diego State University, 2011

CATALOGS CONTINUED

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- Deborah Aschheim: Involuntary Memories: Marine Corps Air Station El Toro and the Nixon Years*, Orange County Great Park Gallery, Irvine, CA, 2013
Deborah Aschheim: Neural Architecture (a smart building is a nervous building)
Laguna Beach, California: Laguna Art Museum, 2004
Deborah Aschheim: Reconsider. St. Louis, MO: Laumeier Sculpture Park, 2008
Deborah Aschheim: Threshold, Suyama Space, Seattle, WA, 2013
Every (ongoing) day, by Jody Zellen, Los Angeles, CA: Arena 1 Gallery, 2018
Five, University of Nevada Las Vegas, 2017
Hiding Places: Memory in the Arts, Sheboygan, WI: John Michael Kohler Arts Center, 2011
Installations Inside/Out, Pasadena, CA: Armory Center for the Arts, 2009
The Lining of Forgetting: Internal and External Memory in Art: Greensboro, NC: Weatherspoon Art Museum, 2008
The Open Daybook, David Earle, editor, Brooklyn, NY: Mark Batty Publisher, 2010
What's love got to do with it, San Francisco, CA: San Francisco Arts Commission, 2017

SELECTED ARTICLES AND REVIEWS

- 2020 *The Argonaut*, "Deborah Aschheim draws a tapestry of LA County's voters one sketch at a time," by Christina Campodonic, Oct 28
Artists4Democracy, A4D TV,
<https://www.artists4democracy.com/deborahaschheimvideo>
Spectrum News 1, Artist Helping Registrar-Recorder's Office Get out the Vote," by Nic Cha Chim, Feb 24, 2020
CSUDH News, "Studio Art Program Partners with L.A. County to Encourage Student Voting," by Paul Browning, Feb 20, 2020
CSULA University Times, Students, L.A. County team up to boost voter turnout," by Richard Tzul, Feb 13 2020
- 2017 *San Francisco Chronicle*, "Bus shelters bring Summer of Love's ghosts back to life," by Sam Whiting, March 2, p. E6, ill. San Francisco, CA
- 2015 *American Scientist*, November-December, "Tracking the eyes to study the brain," by Indre Viskontas, ill. Research Triangle Park, NC
Las Vegas Weekly, May 14-20, "Deborah Aschheim explores the tension between personal and collective memory," by Dawn-Michelle Baude, p.47, ill. Henderson, NV
Las Vegas Weekly, March 19-25, "The memory, history and myth behind Deborah Aschheim's drawings," by Kristen Peterson, p.47, ill. Henderson, NV
- 2014 *Getty Iris*, July 22, "Planning for Utopia" by Deborah Aschheim, ill. LA, CA
- 2013 *Huffington Post*, May 6, "Deborah Aschheim: Involuntary Memories: Marine Corps Air Station El Toro and the Nixon Years," ill., Bill Bush, LA, CA
Sculpture, March, page 20, illustrated "Itinerary – Suyama Space, Seattle: Deborah Aschheim" Hamilton, NJ
Seattle Times, February 1, ill. "At Suyama Space, mesmerizing 'Threshold'" Robert Ayers, Seattle, WA
The Stranger, February 6, "Ghost Buildings: Art in the fourth dimension," ill, Jen Graves, Seattle, WA
- 2012 *Art Ltd.*, January/February 2012, p. 23-24, ill, "Deborah Aschheim: 'feeling of knowing' at San Diego State University Art Gallery," Jody Zellen, Los Angeles
- 2011 *Sculpture*, November, p.17, ill "Itinerary – San Diego State University, University Art Gallery, San Diego: Deborah Aschheim." Hamilton, NJ
- 2010 *Juxtapoz*, p. 122, August, "Profile: Deborah Aschheim," ill., San Francisco, CA
Zyzyva, p. 95, 136, 138, Winter, "Works on Paper," San Francisco, CA

ARTICLES CONTINUED

- 2010 *Art Ltd.*, p.24, Nov/Dec, "Los Angeles: Deborah Aschheim 'Nostalgia for the Future' at Edward Cella Art + Architecture," George Melrod, Woodland Hills, *Artillery*, p. 62 Nov/Dec, "Deborah Aschheim, Edward Cella Art + Architecture," Scarlet Cheng, Los Angeles, CA
Artforum.com, October," Critic's Picks: Deborah Aschheim, Edward Cella Art and Architecture," ill. Lyra Kilston, New York, NY
- 2006 *Sculpture*, May, p.74-5, "Nashville: Deborah Aschheim," Laura Dillon, ill., Hamilton, NJ
- 2006 *Art Papers*, March-April, p.62, "Deborah Aschheim, Nashville," Wendy Koenig, ill. Atlanta, GA
- 2005 *Los Angeles Times*, February 19, p. E26, "Rework, rebuild, recycle," Scarlet Cheng, ill, Los Angeles, CA
- 2004 *Sculpture*, December, p.66-67, "Reviews: Laguna Beach, California: Deborah Aschheim," Collette Chattopadhyay, ill, Hamilton, NJ

COMMISSIONS AND PUBLIC PROJECTS

- 2020
\$5000 365 Days of Voters, social media project for *Art Happens Anywhere*
Commissioned by City of Glendale, CA
- 2020
\$200,000 Back story, Fire Station Number 1, Santa Monica, CA
Art Glass incorporated into interior glazing of new fire station, City of Santa Monica Cultural Affairs
- 2019- Law Enforcement Training Center, Raleigh, North Carolina (in progress)
- 2018
\$6500 Pasadena Time Travel, Posters for Pasadena Transit, Pasadena, CA
Posters installed on buses and shelters, funded by Pasadena Arts and Culture Commission and California Humanities
- 2018
\$143,000 Story Wall, Rancho Los Amigos National Rehabilitation Center, Downey, CA
85' long x 8' tall Art Glass and video wall installation for Outpatient Building Concourse. Commissioned by LA County Civic Arts Commission
- 2018
\$120,00 LAPD Yearbook, Los Angeles Police Academy, CA
*78' outdoor wall of drawings for LAPD training facilities.
Commissioned by City of Los Angeles Department of Cultural Affairs.*
- 2017
\$10,000 The Zeitgeist, Art on Market Street, San Francisco, CA
Printed, exhibited in bus shelters, San Francisco Arts Commission
- 2014
\$32,000 A.W. Clausen Memorial and Clinic & Research installations, Sandler Neurosciences Center, University of California, San Francisco, CA
Wall installations commissioned by UCSF Memory and Aging Center.
- 2012
\$150,000 Periscope, Amazon.com, South Lake Union, Seattle, WA
Video and light installation commissioned by Vulcan, Inc.
- 2010
\$80,000 Taxonomy, Pocket-Greenhaven Library, Sacramento, CA
Exterior light installation, Sacramento Metropolitan Arts Commission.
- 2007
\$50,000 Nerve Center, LAPD Valley Communications Dispatch Center, West Hills, CA
Fiber optic wall installation, City of Los Angeles Cultural Affairs.

EDUCATION

1990

University of Washington, Seattle, WA, MFA, Ceramic Sculpture

1986

Brown University, Providence, RI, BA, Honors Anthropology, Studio Art